

Nadezhda Sokolova

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Education:

2015-2017 MA student, Department of Political Science and Sociology, European University, St. Petersburg, Russia

Graduation paper: Professional socialization of art historians in St. Petersburg

2011-2015 – BA student, Sociology Department, National Research University Higher School of Economics, St. Petersburg, Russia

Graduation paper: Organizational identities of art institutions in St. Petersburg: between the sanctuary and shopping mall

Conference participation:

2016 (02.07) NetGlow Paper: St. Petersburg art institutions: institutional designs and networks Co-authored

2015 (10.12-11.12) Workshop, University of Helsinki, Aleksanteri Institute Paper: Organizational identities and inter-organizational networks of St. Petersburg art-institutions, "CULTURE AND INSTITUTIONS IN POST-SOVIET RUSSIA" Co-authored

2015 (14.11) VDNH-9 Paper: Between sanctuary and shopping mall: networks and conflicts among art institutions in Saint-Petersburg Co-authored

2015 (18.04): VII sociological Interuniversity conference of students and graduate students «Sociology in action» Paper: The organizational structure of NGO in the field of culture Co-authored

2015 (17.04): VII sociological Interuniversity conference of students and graduate students «Sociology in action» Paper: Organizational identities of art institutions in St. Petersburg: between the sanctuary and shopping mall

2014 (11.04): VI sociological Interuniversity conference of students and graduate students Paper: Culture or income? The goals and values of contemporary art institutions Co-authored

2013 (27.11): International Youth Conference «Challenge Youth Studies from Inside» Paper: Culture or income? The goals and values of contemporary art institutions Co-authored

Work Experience:

Summer 2014: research assistant, MANIFESTA 10 survey

2013: research assistant, project «Creative City: transforming the public space»

Publications:

Safonova M., Sokolova N., Barmina A. Between the Temple of Culture and the Shopping Mall: New Institutions in the Structure of St. Petersburg's Artistic Field // Universe of Russia. 2017. Vol.26. №4. Pp.143-165

Sokolov M., Sokolova N., Safonova M. Status Cultures, Biographic Cycles, and Generational Changes in Literary Tastes of Library Users in Saint-Petersburg // The journal of sociology and social anthropology. 2016. Vol. XIX. №3(86). Pp.116-135.

Sokolova N. Organizational identities of art institutions in St. Petersburg: between the sanctuary and shopping mall // Selected materials VII sociological Interuniversity conference of students and graduate students / Ed. Demin M.; HSE Campus in St. Petersburg. SPb: Department of offset printing HSE. St. Petersburg, 2015. Pp. 25-32

Karandeeva O., Sokolova N., Ponomareva V., Chermysheva A. Organizational structure of non-profit organizations in the sphere of culture // Selected materials VII sociological Interuniversity conference of students and graduate students / Ed. Demin M.; HSE Campus in St. Petersburg. SPb: Department of offset printing HSE. St. Petersburg, 2015. Pp. 85-89

Prishchak A., Sokolova N. Culture or income? The goals and values of contemporary art institutions // Selected materials VI sociological Interuniversity conference of students and graduate students / Ed. Demin M.; HSE Campus in St. Petersburg. SPb: Department of offset printing HSE. St. Petersburg, 2014. Pp. 182-187